

ALL THE THINGS YOU ARE

THE SOFT SWING-JULY 12, 1957

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Chord annotations above the staff:

- Staff 1: B^bMAJ⁷, A^{ø7}, D^{7(b9)}
- Staff 2: GMIN⁷, CMIN⁷, F⁷, B^bMAJ⁷
- Staff 3: E^bMAJ⁷, EMIN⁷, A⁷, DMAJ⁷
- Staff 4: DMIN⁷, GMIN⁷, C⁷, FMAJ⁷
- Staff 5: B^bMAJ⁷, BMIN⁷, E⁷, AMAJ⁷
- Staff 6: BMIN⁷, E⁷, AMAJ⁷
- Staff 7: A^{bø7}, D^{b7(b9)}, G^bMAJ⁷, D^{7(b9)}
- Staff 8: GMIN⁷, CMIN⁷, F⁷, B^bMAJ⁷
- Staff 9: E^bMAJ⁷, E^bMIN⁷, DMIN⁷, D^{bø7}
- Staff 10: CMIN⁷, F⁷, B^bMAJ⁷, A^{ø7}, D^{7(b9)}
- Staff 11: GMIN⁷, CMIN⁷, F⁷, B^bMAJ⁷

Measure numbers: 3, 7, 11, 15, 19, 23, 27, 31, 35, 39

2 $E^b MAJ^7$ $E MIN^7$ A^7 $D MAJ^7$

43 $D MIN^7$ $G MIN^7$ C^7 $F MAJ^7$

47 $B^b MAJ^7$ $B MIN^7$ E^7 $A MAJ^7$

51 $B MIN^7$ E^7 $A MAJ^7$

55 $A^b \emptyset^7$ $D^b 7(b9)$ $G^b MAJ^7$ $\#D^7(b9)$

59 $G MIN^7$ $C MIN^7$ F^7 $B^b MAJ^7$

63 $E^b MAJ^7$ $E^b MIN^7$ $D MIN^7$ $D^b \emptyset^7$

67 $C MIN^7$ F^7 $B MAJ^7$ $A \emptyset^7$ $D^7(b9)$

71 $G MIN^7$ $C MIN^7$ F^7 $B^b MAJ^7$

75 $E^b MAJ^7$ $E MIN^7$ A^7 $D MAJ^7$

79 $D MIN^7$ $G MIN^7$ C^7 $F MAJ^7$

83 $B^b MAJ^7$ $B MIN^7$ E^7 $A MAJ^7$

87

91 **B^{MIN}7** **E⁷** **A^{MAJ}7** 3

A^{b9}7 **D^{b7(b9)}** **G^bMAJ⁷** **D^{7(b9)}**

95 **G^{MIN}7** **C^{MIN}7** **F⁷** **B^bMAJ⁷**

99 **E^bMAJ⁷** **E^bMIN⁷** **D^{MIN}7** **D^{b9}7**

103 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **A⁹7** **D^{7(b9)}**

107 **G^{MIN}7**

111

The image shows a musical score for guitar in the key of B-flat major (two flats). The score consists of six staves of music. The first staff (measures 91-94) features a melodic line with a triplet of eighth notes in measure 94. Chords are indicated above the staff: B^{MIN}7, E⁷, A^{MAJ}7, and a final triplet of B^{MIN}7. The second staff (measures 95-98) continues the melody with chords G^{MIN}7, C^{MIN}7, F⁷, and B^bMAJ⁷. The third staff (measures 99-102) shows a more rhythmic pattern with chords E^bMAJ⁷, E^bMIN⁷, D^{MIN}7, and D^{b9}7. The fourth staff (measures 103-106) has chords C^{MIN}7, F⁷, B^bMAJ⁷, A⁹7, and D^{7(b9)}. The fifth staff (measures 107-110) is primarily a G^{MIN}7 chord. The sixth staff (measures 111-114) shows a final melodic phrase ending with a double bar line. A page number '3' is located in the top right corner.